

Tammy Jo Wilson

Oregon City, OR

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tammyjowilson.com

Education

Bachelor of Fine Arts – Pacific Northwest College of Art, Portland, Oregon

Master Of Fine Arts – San Jose State University, San Jose, California

Artist Residency

2017 Leland Ironwork Golden Spot Artist in Residence. Support by The Ford Family Foundation

Sole & 2 person Art Exhibitions

2019 Biological Dissonance, Chehalem Cultural Center, Newberg OR

2014 Tammy Jo Wilson: Perspective, Cascade Gallery, Portland, OR

2007 Thesis Exhibition, Gallery Three, San Jose, CA

2007 Delusions of Security, Gallery Five, San Jose, CA

2006 Scarred for life, Black Gallery, San Jose, CA

2003 82nd Street: The Beginning of a Long Walk, Feldman Gallery, Portland, OR

Select Art Exhibition

2018 SALT: Above a Whisper, Shaking the Tree Theatre, Portland OR

2017 Leland Artists Residency, Mezzanine Gallery, PNCA, Portland, OR

2017 Unlimited, PAGEspace, Portland, OR

2016 Art Moves, In Bocca al Lupo Gallery, Oregon City

2013 Positive/Negative, Slocumb Gallery, Johnson City, TN

2013 Diaspora, New Century Gallery, New York, NY

2012 Honoring Women's Rights: Visual Voices Together, Steinbeck Museum, Salinas, CA

2012 Hang em High, Black Box Gallery, Portland, OR

2011 Artificially Natural, Peculiarium Gallery, Portland, OR

2009 Off State Street, North First ARTSpace, San Jose, CA

2008 Outside Over There, Gallery Aferro, Newark, NJ

2008 The Audacity of Desperation, Sea and Space Gallery, Los Angeles, CA

2008 The Audacity of Desperation, Independent Media Center, Urbana, IL

2008 Lift Off, Institute of Contemporary Art, San Jose, CA

2007 We are Family, San Jose Museum of Art, San Jose, CA

2006 New Visions, Pro Arts Gallery, Oakland, CA

2006 Flux, Works Gallery, San Jose

2005 Works Benefit and Exhibition, Works Gallery, San Jose

2004 The Bemis Art Exhibition, The Bemis Building, Seattle, WA

2004 Nexus, Swiggert Commons, Portland

2003 Nine O Nine, D 1/2 Space, Portland

2003 21st Annual Beaverton Visual Arts Showcase, Beaverton City Library, Beaverton OR

2002 A Pixel Explodes, Pushdot Studio Gallery, Portland

Public Art

2012 - 2013 Committee Member, Fire Station 18~ Photography Project, Portland, OR
2002 Assistant Videographer, On The Road Performance/tour: Artist Linda Wysong, Multnomah County
Artist-in-Residence, Portland, OR

Organizations

2017 - present Art in Oregon, Co-founder & President, Oregon City, OR
2012 - present Women's Caucus for Art, national member
2010 - 2017 NewSpace Center for Photography, Portland, OR
2006 - 2008 Member, ProArts, Oakland, CA

Reviews

Clackamas County Art Shine Project a 'win-win-win'
Clackamas Review, January 21, 2019
<https://portlandtribune.com/cr/24-news/417607-320374-clackamas-county-art-shine-project-a-win-win-win>

Goodwin-Guerrero, Erin. Figuration, from the Literal to the Abstract
ARTSHIFT San Jose, January 2, 2009
<http://artshiftsanjose.com/?p=863>

Brunner, Bob. Inside the Bemis: Seattle's Premiere Cutting Edge Art Show
PRweb, June 4, 2004.
www.prweb.com/releases/2004/6/prweb131057.htm

Bowie, Chas. Visual Review: Nine O Nine
The Portland Mercury News, Vol. 3, No. 49 (May 8-14, 2003)
www.portlandmercury.com/portland/Content?oid=28973&category=22127

Grants

2013 Career Opportunity Grant (Oregon Arts Commission)
2018 Career Opportunity Grant (Oregon Arts Commission)

Volunteer Work

2017- present Art in Oregon, Oregon City, OR
2014 - present Regional Arts & Culture Council, Portland, OR
2012 - 2014 Oregon Women's Caucus for Art, Portland, OR
2010 - 2012 Museum of Contemporary Craft, Portland OR
2009 - 2010 P:EAR (Program Education Art Recreation) Portland OR

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